

(9W46)

Flauto Traverso

# CONCERTO

*Allegro*

[illegible]



## FLAUTO TRAVERSO

3.

*solo*

*Tutti*

*Cadenza*

*Adagio*

*Tutti*

*Cadenza*

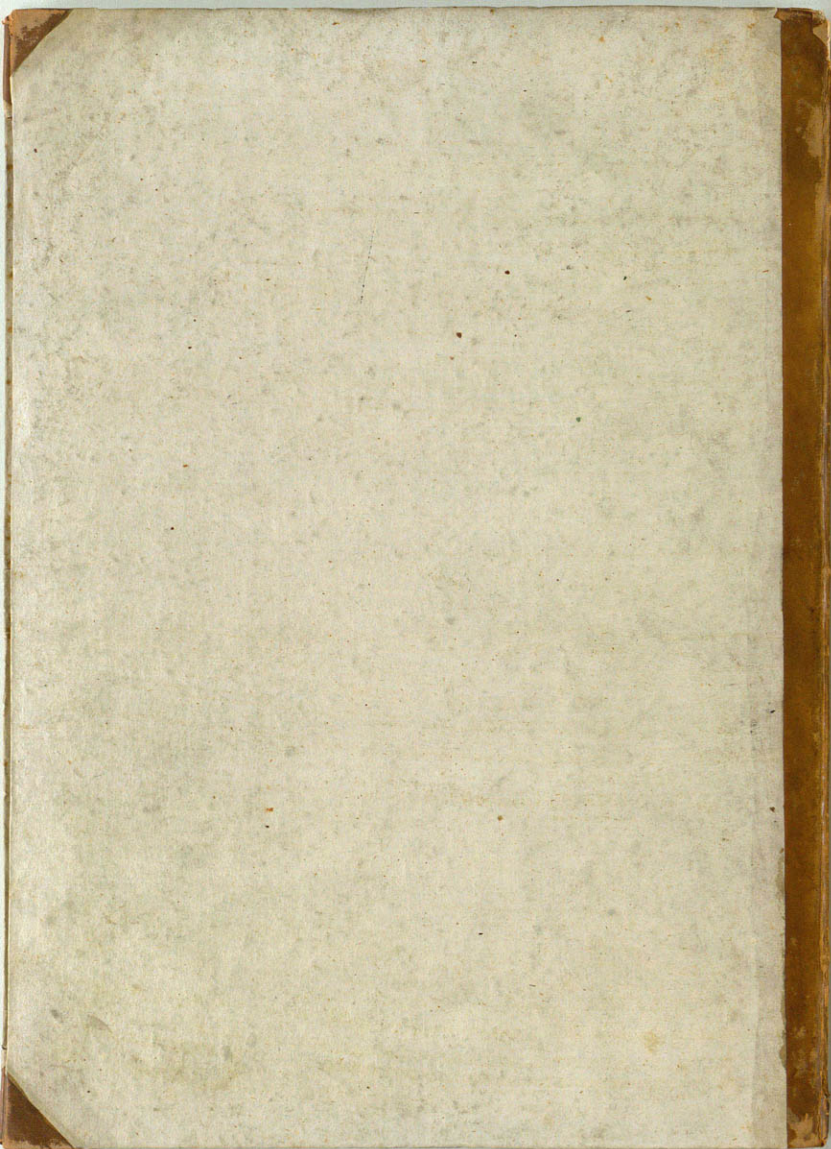
298

## FLAUTO TRAVERSO

*Tempo di Menuetto*

[illegible]





## CONCERTO

*Allegro*

Musical score for Violino Primo, Concerto, Allegro. The score consists of 14 staves of music in G major and 2/4 time. It includes various dynamics (p, f, rinf, solo, tutti), articulation (accents, slurs), and performance markings (trills, triplets, first and second endings). The piece concludes with a double bar line and the number 298.



## 3

2.98

VIOLINO PRIMO

*Tempo di Menuetto*

The first system of the musical score for 'Lied der Nacht' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music consists of a series of eighth and sixteenth notes, with some beamed sixteenth notes. Dynamic markings include 'f' (forte) and 'p' (piano), with 'rinf' (rinforzando) indicating a crescendo. The system ends with a repeat sign.

First staff of music for 'The Rose Tree'. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and sixteenth notes. Dynamics include *F* (forte), *Cres* (crescendo), and *P* (piano). There are also markings for *1* and *3* under some notes.

The first system of the musical score for 'The Rose Tree' features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. It begins with a quarter rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) appears below the staff. The system concludes with the word *Tutti* written below the staff.

Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The melody begins with a treble clef and a key signature of one sharp. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). This is followed by a descending scale: C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half). The melody then continues with: C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half). The final measure is a whole note G3. The score includes dynamic markings: *f*, *F*, *P*, *Cres*, *il*, *F*, and *P*. The piece ends with a double bar line.

*F* *P* *F* *P*

298





## CONCERTO

*Allegro*

Musical score for Violino Secondo, Concerto, Allegro. The score consists of 14 staves of music in G major and 2/4 time. It includes various dynamics (p, f, rinforz, solo, tutti) and performance markings (1, 2, 3, 4).

Dynamics and markings include: *p*, *f*, *rinforz*, *solo*, *tutti*, *1*, *2*, *3*, *4*.

The score concludes with the number 298.



## 3

[illegible]

*Tempo di  
Menuetto*

2

*F* *P* *rinf* *P* *rinf*

*P* *F* *P* *F* *P*

8

*P* *F* *P*

*F* *P* *Cres* *il*

*F* *P* *F* *foló* *P*

2

*F* *P*

*F* *P*

*F* *P* *Cres* *il* *F* *P* *F* *P*

298





# CONCERTO

*Allegro*

[illegible]



## 3

*Adagio*

*p* *f* *p* *f* *p* *f* *p* *ff* *f*

*p* *solo* *f* *3*

*3* *f* *p* *rinforz* *p* *f* *Tutti* *p* *f*

*10* *p* *f* *solo* *3* *f*

*Tutti* *p* *f* *p* *p*

[illegible]





(W46)

Basso.

# CONCERTO

PERIODIQUE

à

*Flute Traversiere Principale,  
Deux Violons, Taille, Basse et  
deux Cornes.*

COMPOSÉE

par

*J. W. LEEDER.*

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A AMSTERDAM chez J.J. HUMMEL,  
*Marchand & Imprimeur au Grand  
Magasin de Musique.*

N<sup>o</sup> 298.

*Prix f1. 16.*

## CONCERTO

*Allegro*

Musical score for Bassoon (Basso) in Concerto, Allegro. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Fingerings and breath marks are indicated above many notes. The piece concludes with a double bar line and the number 298.



## BASSO

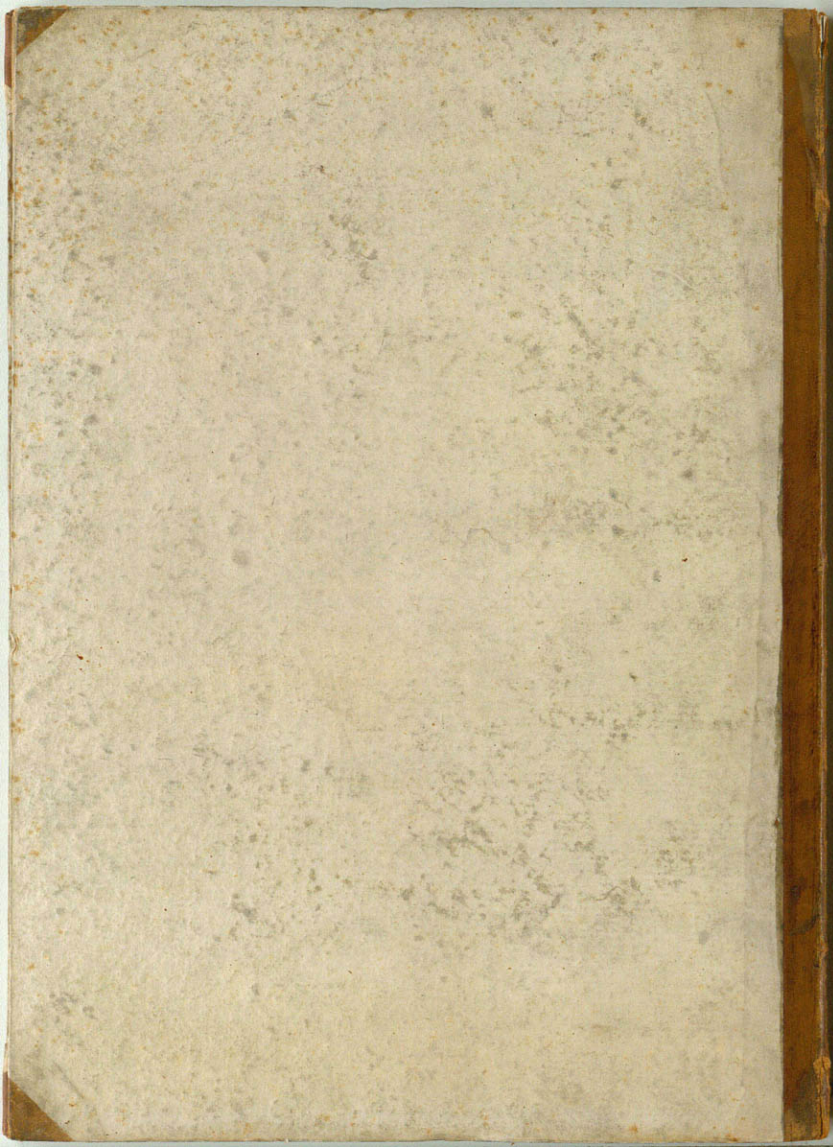
3

*Adagio*

*Adagio* musical score for Bass, featuring staves with notes, rests, and dynamic markings (P, F, PP, solo, rinf, Tutti p).

*Tempo di Menuetto*

*Tempo di Menuetto* musical score for Bass, featuring staves with notes, rests, and dynamic markings (P, F, Cres, il, solo, Tutti p, F, P).







## 3

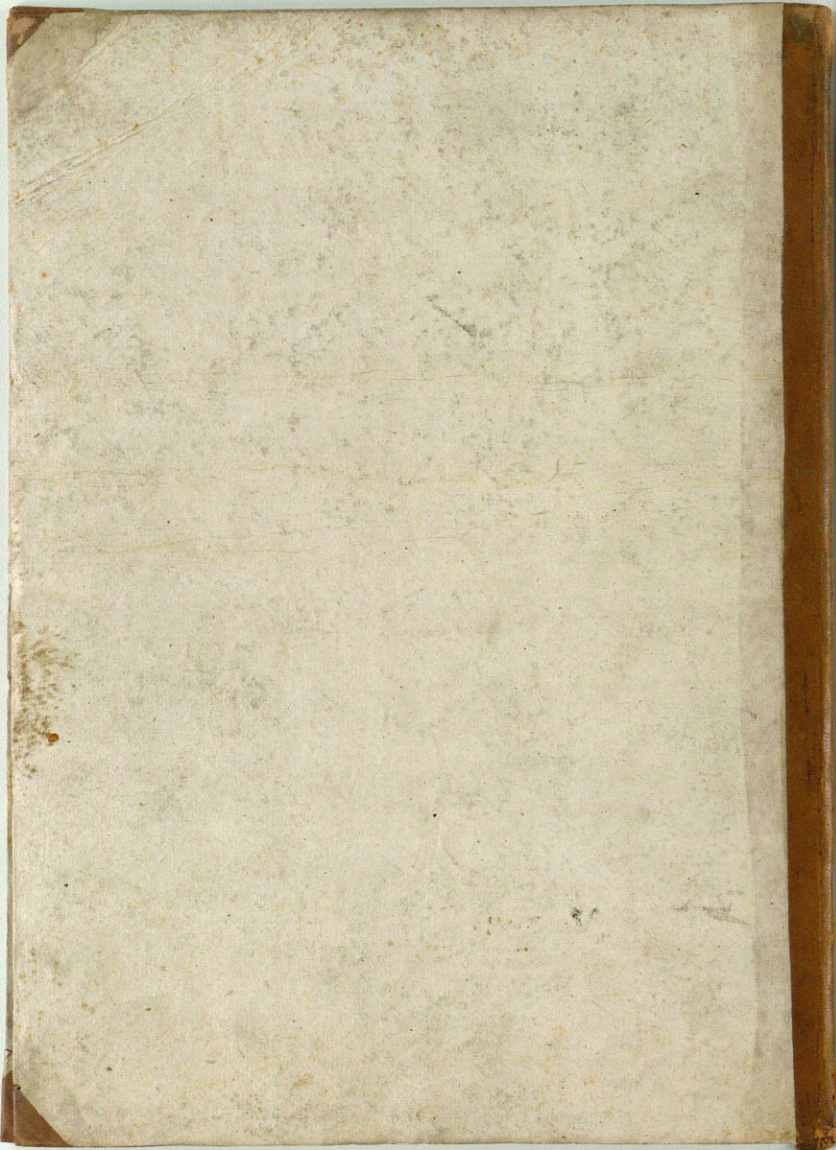
*Adagio*

[illegible]

*Tempo di Menuetto*

[illegible]





(946)

Leader

CORNO PRIMO

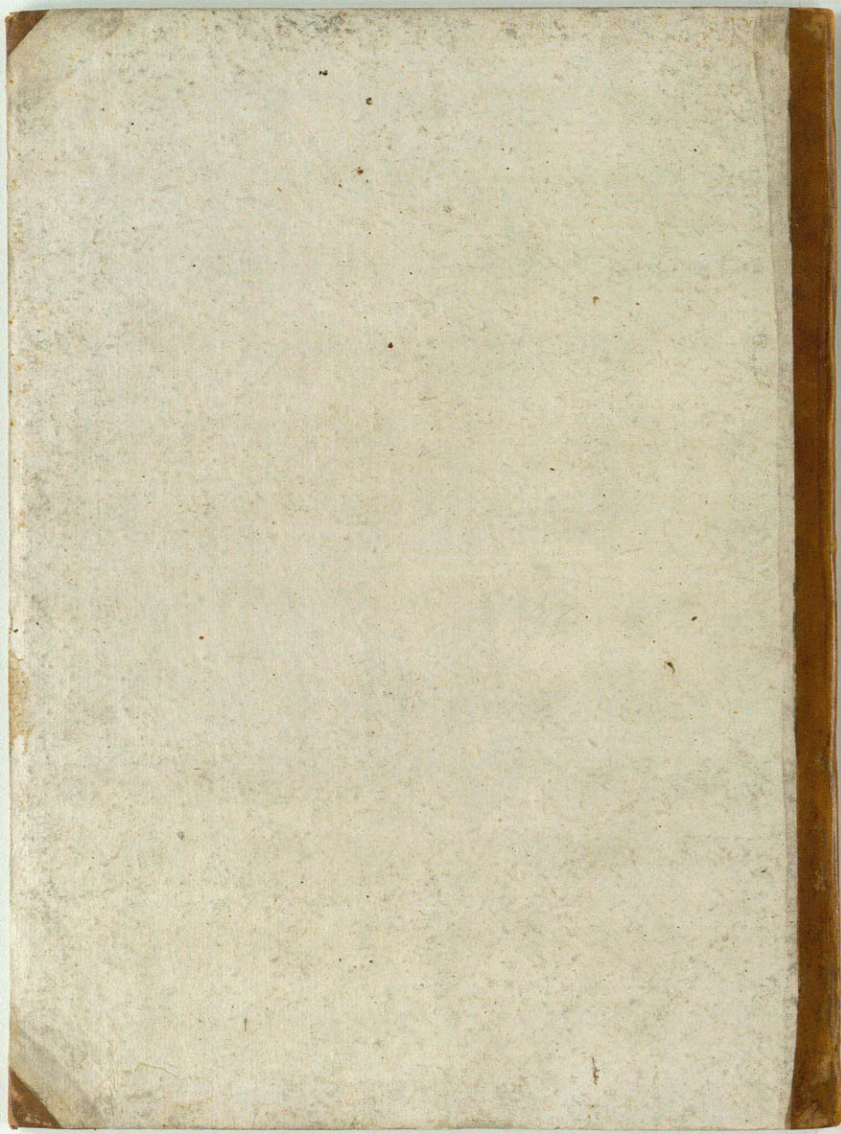
Toni G

1

## CONCERTO

*Allegro*
*Adagio Tacet*



(946)

Leeder

CORNO SECONDO

Toni G

I

# CONCERTO

*Allegro*

1 2 6 2 7 1 1 7 3 14 1 1 1 4 28 1 3 1 2 2 1 1 12 11 solo Tutti p f p 2 1 F

*Adagio Tacet*

*Tempo di Men.<sup>to</sup>*

4 2 2 6 4 2 6 6 3 2 1 1 F p solo 13 6 6 3 6 2 P F 298





